



DEJAN BOGDANOVICH

... Dejan is without doubt the herald of the new age of violinists.

Viktor Viktorovich Tretiakov

*...I've heard your interpretation of my Souvenir and I am thrilled!
You are a phenomenal violinist!*

Ladislav Kupkovic

WWW.DEJANBOGDANOVICH.COM

Dejan Bogdanovich is established internationally as a soloist, chamber music player, and inspirational teacher.

Since his early debut he has performed to admiring audiences, captivated by his impeccable technique, beauty of sound and complete interpretive understanding of the music; always with a compelling personal insight.

After performing the Paganini (No.1) and Mendelssohn concertos with the Dubrovnik Symphony Orchestra at 17, and winning International competitions in Vienna and Zagreb, he studied in Russia with Tretiakov who wrote about him, 'Dejan is a musician of great refinement and artistry.'

Now based in Italy, he has been a soloist with orchestras in Europe, Russia, Latin America and Canada, similarly with his violin and piano duo.

Bogdanovich gives regular master-classes, has many highly successful pupils and is a regular jury guest at prestigious International Festivals.

He plays two important violins, one by Franco Simeoni, the other by Andrea Guarneri.

ARTISTIC and MUSICAL BACKGROUND

Dejan Bogdanovich was born into an artistic family; his grandfather, a famous Belgrade sculptor, graduated from the Academie des beaux-Arts in Paris, where he formed a lifelong friendship with Picasso.

His father is well known as a painter and writer; his paintings have been shown frequently at the Biennale di Venezia, and his writings have been translated into numerous European languages.

Dejan's talent for music was apparent at an early age, was nurtured by his first teachers and furthered at a school for gifted children. His performing career began when he was eleven and at seventeen, he performed concertos by Paganini and Mendelssohn with the Dubrovnik Symphony Orchestra. At nineteen, he won International Competitions in Vienna and Zagreb. After a period of study in Russia, he was a frequent soloist with orchestras all over Europe, in Russia, South America and Canada.

In 1993, because of the war in Yugoslavia, and since he had already given master-classes and concerts in Italy, he accepted an invitation to work and live permanently in Venice. He currently divides his time between concerts, (he has a successful piano duo with Gabriele Maria Vianello Mirabello) teaching, giving master classes, broadcasting and recording.